

SUMMARY

Highly accomplished and versatile **Vocal and Music Educator** with over three decades of experience shaping the next generation of musical talent. Proven expertise in developing comprehensive vocal and performance curricula across diverse genres, from jazz to rock, pop, and contemporary styles. Renowned for impactful teaching roles at prestigious institutions including **The BRIT School, Trinity College of Music (Professor of Jazz Voice), BBC Television's 'The Voice' UK, The University of Cambridge**. Dedicated to fostering artistic growth, technical proficiency, and confident performance in students of all levels. Respected **YouTube Creator** (microphone reviews and singing techniques) with 10K Subscribers.

Lead Vocal & Music Educator | Various Institutions & Private Practice | London, UK 1986 – Present

The BRIT School (1991 – Present):

- Foundational Singing Teacher, responsible for establishing and leading the BTEC singing option from its inception.
- Deliver comprehensive vocal instruction to aspiring musicians and performers across diverse genres.
- Continuously adapt and evolve curriculum to meet industry standards and student needs.

Trinity College of Music (Professor of Jazz Voice) (2001 – 2007):

- Hold a professorial position, providing advanced jazz vocal instruction to degree-level students (jazz and classical).
- Conduct masterclasses for junior students, focusing on technical and interpretive development.

BBC Television's 'The Voice' UK (2011):

- Served as a Vocal Coach on tour for the inaugural series, judging and providing vocal training and performance preparation to contestants.

Royal School of Speech and Drama (2023/24):

- Deliver specialized coaching in jazz and blues singing to musical theatre students, enhancing stylistic versatility.

University of Cambridge (2023 - Present):

- Provide expert coaching within the new Advanced Popular Performance Scheme, guiding students in contemporary vocal techniques, songwriting and musicianship.

ELAM (East London Arts and Music) (2018 – Present):

- Deliver one-to-one singing tuition, providing tailored instruction to develop individual vocal abilities, songwriting and musicianship.

The City Lit (1997 – 2000):

- Taught highly popular Rock, Pop, & Soul Singing and Jazz, Soul & Blues Singing courses, attracting diverse adult learners.

Benslow Music Trust (2005 – Present):

- Lead and develop specialist vocal workshops, including Summer Jazz Singing, Jazz for Classical Singers, and Jazz and Pop Singing, attracting participants nationally.

Lewisham College (1988 – 1991):

- Taught singing classes and provided individual tuition part-time, building foundational teaching experience.

Southwark College (1996 - 1999):

- Worked with students on the BTEC Performing Arts Course, focusing on vocal performance.

The London Music School (2009 - 2012):

- Contributed to the music faculty, delivering vocal instruction.

Tunbridge Wells Girls' Grammar School (2011):

- Served as a Visiting Singing Teacher.

Jenako Arts, Islington (1986):

- Ran a jazz vocal workshop and provided private tuition.

Private Vocal & Music Tuition (1986 – Present):

- Maintain a thriving private practice, coaching individuals of all ages and skill levels in voice, songwriting, and instrumental performance.

CURRICULUM DEVELOPMENT & EDUCATIONAL RESOURCES

- **Co-Author, Popular Singing Grades (2002):** Co-developed the pioneering Popular Singing Grades with Tony Skinner, accredited by The London College of Music (launched 2003), establishing the first-of-its-kind standardised vocal examinations for popular music.
- **Author, The Sing Thing Series (1999, 2000, 2004):** Created and produced a series of highly regarded vocal practice CDs and a video series (Browne on Breathing) to support singing tuition, widely used by students and educators (www.thesingthing.com).
- **Curriculum Design:** Commissioned to write the BTEC Singing Technique module for The Academy of Music and Sound (2005).
- **Online Education:** Developed extensive online tuition resources and videos via YouTube Channel ("Anton Browne – Singing Technique" playlist), sharing comprehensive knowledge and techniques (2016 - present).

PROFESSIONAL ENGAGEMENTS & CONTRIBUTIONS

- **Adjudicator, Croydon Festival of Music (2014):** Provided expert assessment and feedback to emerging musical talent.
- **Vocal Coach, National Youth Jazz Collective (2012):** Contributed to the development of young jazz vocalists.
- **Workshop Facilitator:** Designed and led "Singers In Control" workshops (2000) focused on empowering jazz singers.
- **Masterclass Clinician:** Delivered masterclasses for The Royal Academy of Music (2000) and The Academy of Music and Sound centers across the UK (2015). NYJO - National Youth Jazz Orchestra (2024)
- **Lecturer:** Presented "Microphones, Technique & Technology" masterclass for The British Voice Association (BVA) (2019).
- **International Teaching:** Conducted a Two-Day Vocal Course for pop/jazz/blues singers at Arts at Le Mas, Bordeaux, France (2018 - present).
- **'Influencer'** for Earthworks High-Definition Microphones.

KEY SKILLS

- **Vocal Instruction:** Jazz, Pop, Rock, Soul, Blues, Contemporary Vocals, Voice Projection, Breath Control, Pitch Accuracy, Phrasing, Interpretation, Ear Training.
- **Music Theory & Harmony:** Applied to vocal performance and songwriting.
- **Instrumental Proficiency:** Guitar, Keyboard, Bass, Percussion.
- **Songwriting & Composition:** Guidance on structure, melody, lyrics, and arrangement.
- **Performance Coaching:** Stage presence, microphone technique, audience engagement.
- **Curriculum Development:** Designing progressive and engaging learning pathways.
- **Online Teaching & Content Creation:** Virtual platforms, video tutorials.
- **Studio Recording Techniques:** Vocal production, demo recording.
- **Mentorship & Student Development:** Nurturing talent and building confidence.