

SUMMARY

Anton Browne's musical journey began in an era of unparalleled artistic explosion, drawing on inspiration from legends like Jimi Hendrix, Marvin Gaye, Aretha Franklin, Bob Marley, The Beatles, The Stones, Joni Mitchell, Stevie Wonder, and James Brown. This rich tapestry of rock, soul, and reggae shaped his early development as a multi-instrumentalist songwriter, initially focusing on guitar, keyboards, and bass in various bands, before finding his voice as a singer

His formative performance years were spent in London's vibrant music scene, notably with **Roots**, an influential Afro/Funk/Reggae fusion band performing extensively across Brixton and Clapham. This led to co-founding **Vogue**, a project that saw the release of their 12-inch vinyl 'Free To Be Me' and numerous gigs across the city, including an early appearance upstairs at **Ronnie Scott's**.

A pivotal shift towards singing began with serious study at Goldsmiths College under Roger Marsden, whose guidance was instrumental in Anton's acceptance to the prestigious **Guildhall School of Music & Drama**, where he pursued Jazz & Rock studies. This academic foundation immediately bore fruit, leading to significant performance opportunities with jazz titans **Jim Mul-len, Dick Morrissey, and Mike Carr**, culminating in a memorable debut at **Ronnie Scott's main club**.

Anton's vocal journey continued to ascend, encompassing collaborations with the **Kenny Wheeler Big Band** and the **Radio Two Orchestra**. For two decades, he was a singer in the **Len Phillips Big Band**, a tenure marked by sold-out performances at Ronnie Scott's. His versatility extended into commercial sessions, including television appearances on **BBC's Eastenders, Wogan, and Top of the Pops as a backing vocalist for Paul Young**. Further recordings include a CD and tour with Jan Ponsford's Vocal Chords (featuring Norma Winstone), and an album with Duncan Lamont for Solo Records.

Driven by a passion for original music, Anton released his own albums, *You Can't Keep A Good Man Down* and the intimate piano-voice recording *Alternative Arrangements* with Chris Lee. His deep connection to music's power was also evident during his two years as singer and keyboardist at a local interdenominational church, witnessing firsthand music's capacity for healing and prayer.

The **Ronnie Scott's** connection remained strong, with further performances with Pete Long's Gillespiana, and crucially, headlining with his own band, supporting **Courtney Pine**, delivering his signature jazzy soul and blues grooves inspired by BB King, Marvin Gaye, and Al Jarreau. Anton further broadened his live performance range by performing with a Jazz/Soul/Blues Hammond Organ Trio, where he played guitar and sang.

For many years, Anton served as singer and later Musical Director for **Bateaux London Cruises**, bringing high-quality live music to unique settings. His current focus blends traditional live performance at iconic London venues like The Spice of Life and The Palm Tree, with a growing online presence on his YouTube channel, where he shares both teaching content and captivating performances.

Anton is currently developing www.TheRaiderOfTheLostArt.com, a special project where he re-interprets songs by classic singers as a singer/pianist. His enduring passion for music, combined with a lifetime of performance, teaching, and creative output, defines him as a singular and compelling artist.

Websites: www.antonbrowne.co.uk | www.thesingthing.com

YouTube: www.youtube.com/antonbrowne